

XYZ Books.

art residency

a ilha in collaboration with XYZ Books invites professional and emerging artists to apply for the XYZ Books Artist-in-Residency program focused on artistic development of international image-based artists and editors interested in book making.

Who are we

a ilha is a nonprofit cultural organization engaged in the discussion and promotion of contemporary art practices, with a specific focus on image-based projects and committed to create long lasting links with other artists and artistic projects.

XYZ Books is a bookshop and publishing house, based at a ilha, focused on photobooks and serves also as an artistic research center for artistic publications and printing lab, which provides specialized photographic services related to photographic exhibitions and book making.

a ilha and XYZ Books are located in Anjos, one of Lisbon's most central areas that, over the last few years, has been establishing itself as one of Lisbon's main cultural hubs. Inside our premises we are currently hosting four inter-disciplinary projects: an exhibition space, a bookshop with a focus on photography, a print and book lab and a shared studio space where a few individuals and companies connected to the world of design, art and photography share their headquarters.



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Program

The residency is specially designed for artists to engage with the specific visual medium of photography books and to provide them with stimulating artistic environment for their professional development. This unique program represents a combination of a [residency](#) and a [educational program](#) in order to gain deeper knowledge in the field of photography books with regard to the wide spectrum of the medium of photography as well as aspects of self-publishing and technical aspects on how to transform an image-based project into a book. The program includes professional mentorship by XYZ Books editors and external invited guests providing project and technical assistance in order to help the artists gradually and systematically manage the process and various stages of creating an artbook, from acquiring editing and prepress skills towards the production of the final artbook dummy (an artbook prototype).

The purpose of the residency is to provide artists with creative and inspiring environment with their own working place in our shared and co-working studio where they can develop new ideas and broaden their artistic curriculum.





Conditions

Each Residency stay is 1 Month.

One artist or a duo of artists can be hosted each round of the residency program. Hosting more artists as a collective during one round of residency may be taken into consideration after the prior consultation with our team.

The residency has the cost of 1500€ (Plus VAT if applicable) for the 1 month, which includes:

- Working space (24/7), with wi-fi and access to communal kitchen.
- Access to Imacon and Epson V700 Scanners and A3+ Inkjet Printer with the assistance of our team members.
- 4 mentorship sessions throughout the residency period, with the editorial team of XYZ Books, and 1 mentorship with a special invited guest.
- A private Bookbinding workshop with Estúdio Bulhufas.
- Production of 1 Dummy in partnership with Estúdio Bulhufas.
- Final presentation / Pop-up Exhibition / Open Studios in case this is the desire of the artist in residency, at his own expenses.
- Special prices for exhibition fine art printing with XYZ Prints.

Living costs, insurance and travel expenses are not included in the residency fee. The full insurance coverage is strongly advised to be arranged by the selected artists in advance.

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Participatory activities

The residents are encouraged to participate in a ilha and XYZ Books activities and engage in the local artistic scene. The artists may therefore propose to launch:

- Workshops
- Public artist talk and presentation of the residents including presentation of their portfolio or the projects to be realized during the residency
- Open studio / Pop-up exhibition - a one day exhibition or residency finissage presenting the projects and artworks of the residents

The residents and their projects will be promoted via a ilha and XYZ books websites and social media.



Past Collaborators and Invited Mentors

- Vanessa Winship • George Georgiou
- Sharon Young • Federico Clavarino
- António Júlio Duarte • Joana Durães
- Mariana Veloso • João Linneu
- Fernanda Fajardo • Inês Nepomuceno
- Dayana Lucas • Letícia Burkardt • Sérgio Fazenda Rodrigues • Laia Abril • Max Pinckers • David-Alexandre Guéniot

Past Residents

- Bénédicte Blondeau • Michaela Putz • Inês Gonçalves • Luísa Ferreira
- Mariana Rocha • Nuno Andrade • Tim J. Veling • Andrea Basileo • Laura Sperl • Joe Wood • Florian Maricourt
- Rita Lino • Catarina Osório de Castro • Stephen Kelly



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Applications

The residency is open to all applicants, regardless of age and nationality for those applying independently.

The applications are free of charge

A sufficient level of English or Portuguese is required to be able to understand and cooperate

The applicant should be a professional or emerging artist, however academic requirements are not needed.



How to Apply

To apply for the XYZ Books Residency Program, please submit the application documents via email to: info@artbooks.xyz

The application documents should contain:

- *Biography or Resumé in English or Portuguese
- *Portfolio consisting of current and previous work and projects
- A project description and images of a specific body of work the applicant plans to create during the residency program

*Both the Biography and the Portfolio may be submitted in the form of a web link to the artist's webpage or can be submitted as a PDF document.

Grants

Our team also provides support to artists applying independently in searching for external funding opportunities including international and local relevant scholarships and grants by offering to prepare the official letter of invitation to apply for the grants.

